language : templates

experiential

involving or based on experience and observation

the process of being in practical / present contact with and in observation of facts or events, the process of encounter

“observation as the source of knowledge, an event that has affected one”

a way of knowledge-making through present encounter with something and the imprint of the encounter on the human bio-system and being-ness, as processed through sensate observation, memory and somatic integration  
  
soma-experience; observation / knowledge-making through bodily perception (as distinct from mind or psyche)

research   
the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings; this could include synthesis and analysis of previous research to the extent that it leads to new and creative outcomes

experiential research

a way of new knowledge-making or creative re-constellating of knowledge through present sensate encounter with something and its imprinting on the human system

transmission

the process of transmitting; a signal that is broadcast or sent out;  
the act of transferring something from one place or being to another

the process of transferring signals and information through various channels of mediums between spaces, times, and organisms, e.g. from being to being through language, telepathy, touch, frequency, vibration, imagery

artifact

an object produced or shaped by human craft, typical an item of cultural or historical interest;

something viewed as a product of human conception or agency rather than an inherent element;

specifically referring to objects made with a view to subsequent use

archive

a collection of records providing information about a place, people, relations, or projects;

holds a quality of data preservation

the gathering of source data as related to a certain time arc, with the intention of preserving the information to refer back to and / or to develop further

multi-sentience

sentience ~ aliveness; the ability to feel and perceive, to show awareness and responsiveness   
multi-sentience ~ as related to the vast possibilities, channels and mysteries of feeling and perception

multi-sentient archive

a collection of data weaving together various streams of information-gathering through multiple channels and sources, with the intention to preserve and enliven emerging information

codec

a device or program that compresses data to enable faster transmission and decompresses received data; code –– decode

a technology cycle of transforming information between coded and decoded forms, in relationship with transmitter elementals (e.g. water, vortexes), often with the intention to increase data transmission speeds  
  
can be related to the human bio synaptics system, able to process information in non-linear multi-channeled ways, influenced by place and element transmitters